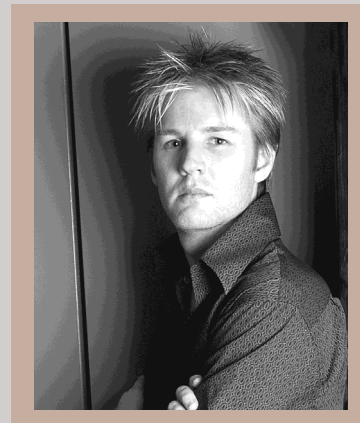


Daniel Kay

Curriculum Vitae



Dr Daniel K. Robinson

DMA, MMusSt, Grad Cert MusSt, BMus, AssDipMin

Performer Profile

Daniel Kay has over two decades of extensive experience in singing for a range of audiences in corporate settings, from major gala awards, conferences and openings to more intimate corporate dinners. Daniel's 3.5 octave tenor voice is stunning and his ten year dedication to developing sound technique through training has honed his natural talent to a refined and mature voice that is capable of approaching a range of contemporary styles. Daniel performs some of the most difficult of repertoire with ease and especially connects with adult contemporary material, power ballads and music theatre. Daniel's stage presence and performance experience allow him to engage even the most discerning of audiences through song. Daniel shines as a soloist but has also worked as a duo, in groups, choirs and with bands; he is a flexible and competent singer suitable for any style of corporate function. Daniel has been called 'a singer's singer' in reference to his appeal as a performer and has drawn a range of credits from well respected leaders in the music industry.

Marina Prior—Australia's Premier Leading Lady.

"Extraordinary Voice - Wonderful!"

Greg Enriquez – Seth Riggs' Principle Associate, United States of America.

"A magnificent tenor voice used expertly to achieve the most exciting sound"

Websites: **Artist** ~ www.danielkay.com
 Voice Coaching ~ www.djarts.com.au
 Blog ~ www.voiceinworship.com

Contact Details:

Dr Daniel K. Robinson

✉ daniel@djarts.com.au

☎ 0411 649 096

✉ PO Box 1375, Carindale, Queensland 4152 or ☎ (07) 3398 6758

Professional Referees

Woodlands Media: *Wes Jay* – 0418 299 152

Queensland Conservatorium: *Dr Scott Harrison* – 0417 788 615

Baby Doll Productions: *Doug Brady* – 0413 992 833

Speech Therapist: *Trish Baldock* – 0410 475 087

ANATS National President: *Dr Rowena Cowley* – (02) 9351 1262

Academic Qualifications

Griffith University

- Doctorate of Musical Arts (Teaching & Learning) 2011
- Master of Music Studies 2002
- Griffith Award for Academic Excellence 2002
- Graduate Certificate in Music Studies (Vocal Pedagogy) 2000
- Bachelor of Music (Major – Jazz Voice) 1998

Christian Heritage College

- Associate Diploma of Ministry 1993

Vocational Experience

2001 ~ current **Djarts Contemporary Singing Voice Specialist**

- Responsibilities include
 - * Curriculum development
 - * Management of staff, budgets & studio equipment
 - * Website design & maintenance
 - * Online Marketing Strategy including Google, Facebook, Twitter and Wordpress
 - * Student/Staff mentoring
 - * Event management including student recitals, seminars and workshops

2012 ~ current **Malyon College Teaching Tutor ~ Christian Worship Unit (PC315/515/D)**

- Responsibilities include
 - * Select Lectures
 - * General marking: Assignments etc.

2006 ~ 2011 **ANATS National Vice President and National Secretary**

- Responsibilities included
 - * Industry Leadership to Australian Singing Teachers
 - * Member nurturing
 - * National Council & Executive Meetings inc. AGM's and Teleconferences

2008 ~ 2009 **JMC Academy (Bachelor Level)**

- Responsibilities included
 - * Curriculum development
 - * Student lessons; both lecturing and one-on-one tuition

2002 ~ 2003 **Garden City School of Ministries (Certificate Level)**

- Responsibilities included
 - * Curriculum development
 - * Student lectures & tutoring

1996 ~ 2001 **CityNet Christian Outreach Centre; Ordained Worship Pastor**

- Responsibilities included
 - * Musical and Creative Director
 - * Pastoral Duties to Team Members
 - * Development and Management of Team Members
 - * Conference Design & Event Management
 - * 'Work for the Dole' program co-ordinator ~ musical program for participants

Publications and Presentations

Books/Chapters

- Robinson, D. K. (2011). *Contemporary worship singers: Construct, culture, environment and voice*. Unpublished Dissertation, Griffith University, Brisbane, QLD.
- Harrison, S. D., & Robinson, D. K. (2011). Singing in church: The role of men in contemporary worship singing. In S. D. Harrison, G. Welch & A. Adler (Eds.), *Perspectives on men and singing* (in press). Dordrecht, The Netherlands: Springer Publications.
- Robinson, D. K. (2010). Teaching the contemporary worship singer. In S. D. Harrison (Ed.), *Perspectives on teaching singing: Australian vocal pedagogues sing their stories*. Brisbane, QLD: Australian Academic Press.

Conference Presentations

* Please note that minor workshops and seminars are not listed.

- 2011 ASPAH & AVA Conference, Sydney (Paper ~ Contemporary Worship Singers)
- 2010 ANATS National Conference, Brisbane (Elective ~ Contemporary Worship Singers)
- 2009 International Congress of Voice Teachers, Paris (Poster ~ Contemporary Worship Singers)
- 2008 ANATS National Conference, Perth (Workshop ~ Contemporary Worship Singers)
- 2006 ANATS National Conference, Canberra (Elective ~ Business Matters for Singing Teachers)
- 2005 Hillsong Conference, Sydney (Elective ~ Vocal Workshop)
- 2002 Australian Voice Association National Conference, Adelaide (Paper ~ Contemporary Worship Leaders)

General Writings

- Queensland ANATS Newsletter: "The Queensland Coo-ee!"
 - Robinson, D. K. (2012, February). Learning to love nerves. *The Queensland Coo-ee!*, 4, 12.
 - Robinson, D. K. (2010, February). Breathe in, breathe out. *The Queensland Coo-ee!*, 2, 9.
- 2010 RAVE Magazine ~ Contemporary Voice Specialist Contributor

Performance Career Highlights

- Sydney Prayer Breakfast (2011)
- Easter Sunrise Service - Sydney Opera House, live on Channel 7 (2008/09)
- Redlands Easter Family Festival (2007/08/09)
- MusicOz Awards Top 10 Finalist - Christian/Spiritual (2007/08)
- Christian Music Charts Top 30 [26] ~ “Because of You” (2008)
- Christian Music Charts Top 30 [18] ~ “Between Here and There” (2007)
- Rise n Shine - TV Appearance Channel 9 (2006 ~ current)
- Carols in the City - Brisbane's Premier Carols Event (soloist 2006)
- Brisbane City Council - Senior Christmas Parties (soloist & ensemble 2006)
- Liddy Clark MP Fundraiser, Brisbane (soloist 2006)
- Stefan Hair Fashion Awards, Brisbane (soloist and duo 2006)
- Carols in the Domain, Sydney, pre-show program (soloist 2005)
- Scripture Union QLD Frontline Dinner - Duet with Marina Prior 2005 (soloist 2004/06/ duet 2007)
- Insight for Living, Chuck Swindol Conference (soloist 2005)
- Willow Creek Global Leadership Summit, Brisbane (soloist 2005)
- Golden Casket's Lord Mayor's Christmas Carols, Brisbane (soloist 2004)
- Golden Casket's Lord Mayor's Christmas Carols, Brisbane (quartet 2003)
- Channel Ten's 'GMA' with Bert Newton, Melbourne (soloist 2003)
- Brisbane City Council's "Seniors Week Concerts" (soloist 2003)
- FeverPitch – Corporate Duo, Dinner Theatre Show (2001 ~)
- “Off the Planet” – Lead Role, Harvest Rain Theatre Company (1993, 1994, 2002)
- Founding Member of Ten Tenors, multiple performances Brisbane (1996/8)
- Choral BV's for Michael Bolten and Barry Manilow (1994)